



“SERAPHINE”
a film by Martin Provost
FRANCE 2008

The true story of French painter Séraphine de Senlis (1864–1942) could not be more different than others we have heard about the loneliness, anger, confusion and occasional elation associated with artistic creation.

French actress Yolande Moreau is a revelation as the awkward, silent woman who spent her life as a low-paid domestic in the provincial town of Senlis. Discovered in 1914 by Wilhelm Uhde, an influential German art collector vacationing in the house where she worked, Seraphine’s imagery, bold of color and design, reflects her fragile, highly sensitive nature and was inspired by stained-glass church windows, religious icons and her intense faith.